

WHIRR

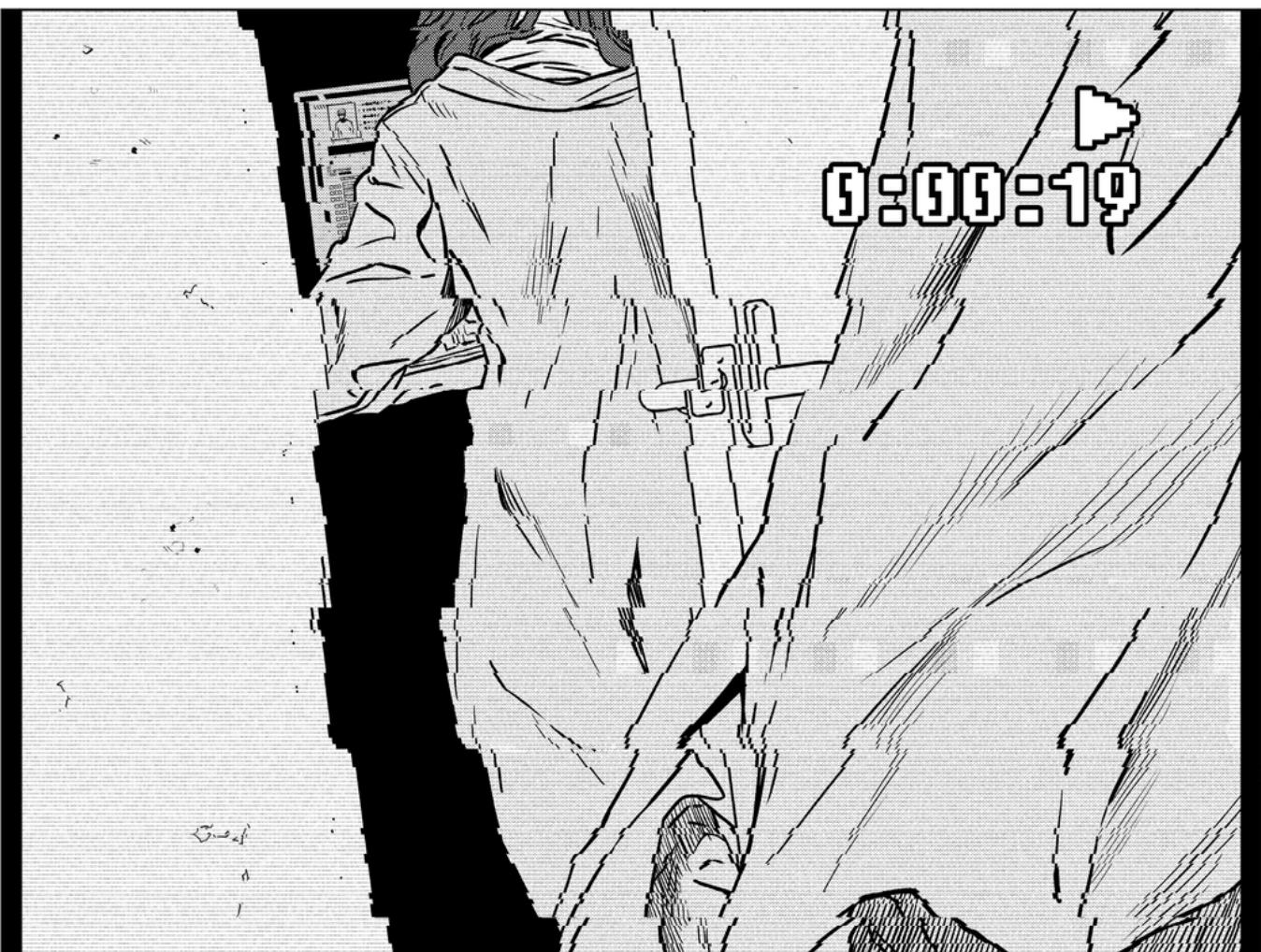
PLAY ►

Buzzzz

HISS

0:00:03





ERROR

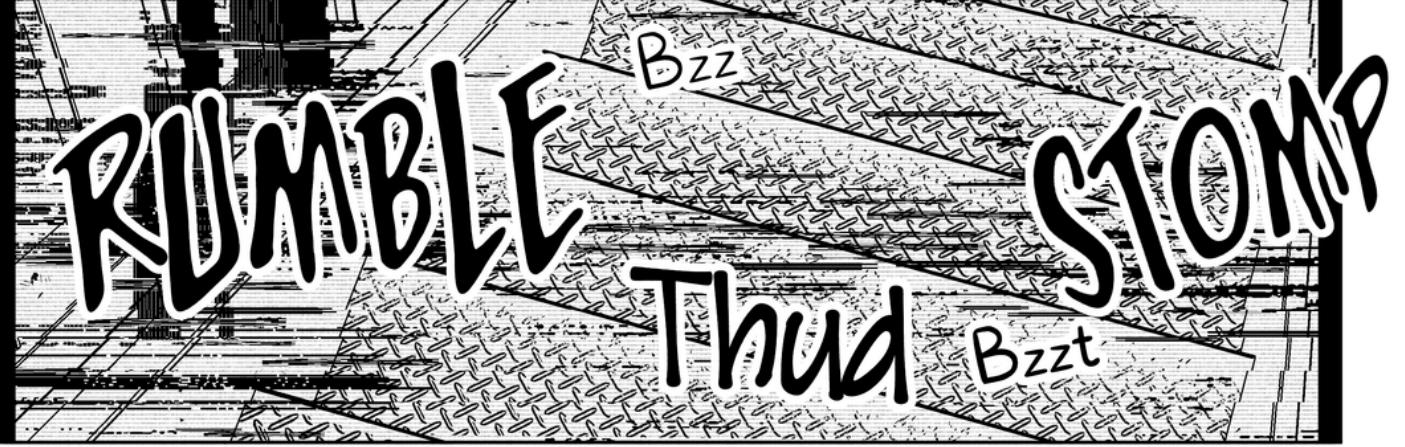
—P—PAP—P—

A large, bold, white-outlined text "B109" is centered against a black background. The letters are thick and have a slightly distressed, high-contrast appearance. Below the main text, there is a faint, smaller watermark-like text "© 2001 B109" and some fine, illegible print.

0:29:21

Huff...
Hawh...

Haah...
Huff...



STEP
STEP
STEP STEP STEP

Ruby...!

Ruby,
is that you?

A-323

BlipBeep

...?

....!!!

0:35:49

trip

9:36:59

No,
Mamia.
I DON'T
REALLY LIKE
MILK.

I TOLD YOU
BEFORE,
DIDN'T I?

Slam

Blip Beep

9:36:59

AND THUS,
THE ROOM
WHITE-PAINTED
PERISHED
INTO THE
VAST PLAIN.

IT WENT
CRUNCHY
CRUNCHY...

Blip Beep

9:36:06

THE
BUTTERFLY,
AS IT WAS
DRUMMIGGLEGRY,
SHOOK HANDS WITH
THE STOMACH AND
I'LL COME TO YOU
TONIGHT...

T/N:
Nonce
nonsense
created to
emulate
the
gibberish
found in
the Korean
"끄풀녁하며".

Formed
out of:
- Dream
- Squirm
- Wriggle
- Hungry

0:36-25

...There
are...

...so
many...of
me.

Beep

Beep

Beep

Beep

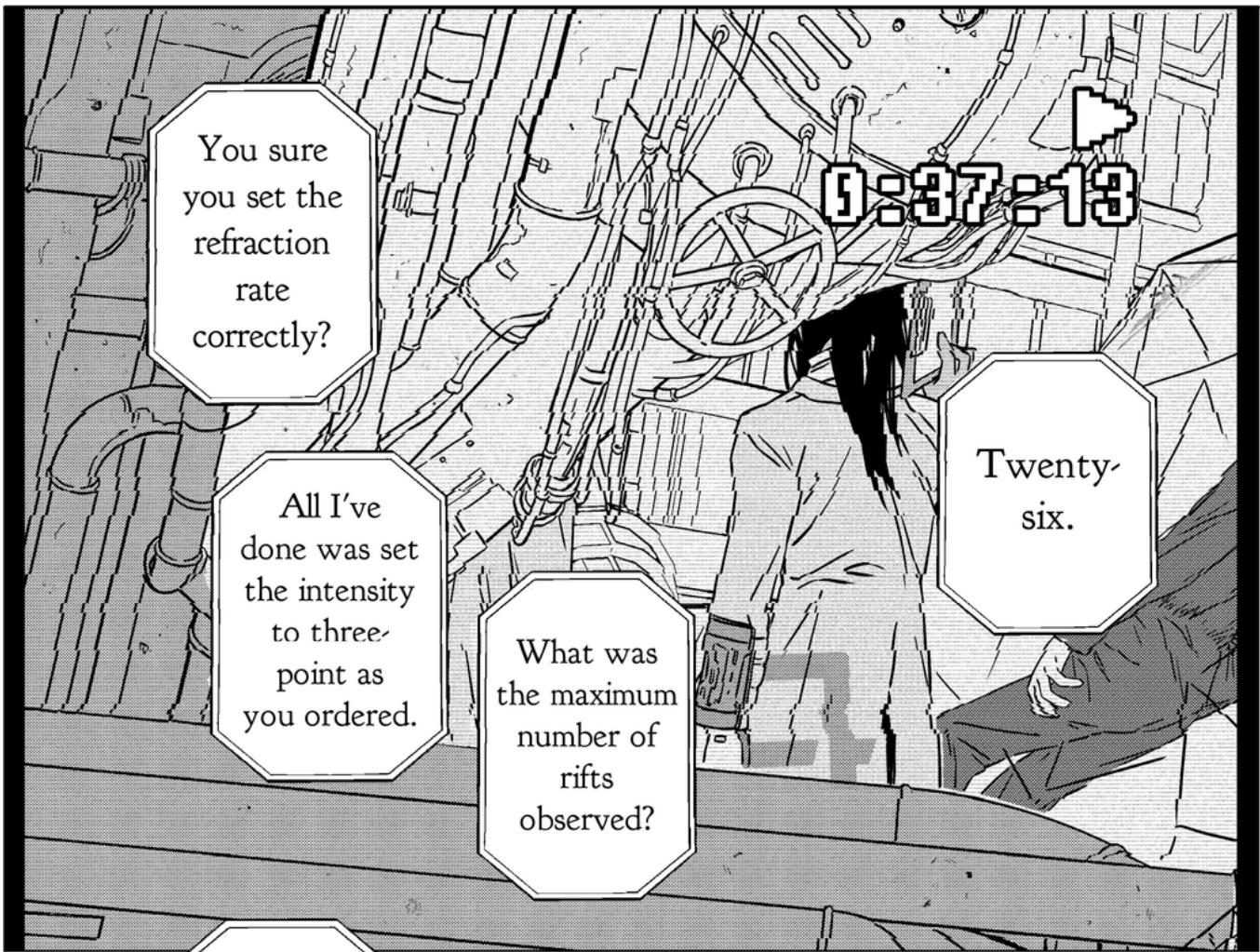
Beep

!!

DASH

Beep

Beep



What's wrong?
What's going
on now?

Crick

...It means
we have yet
another
failed test
on our
hands.

9:38:11

Crackle

Splat

AH
HHH!

Wobble

Hiss

...Ending
Experiment
No. 32.

ER

Are you
sure the
intensity
calibration
was correct?

It was
properly at
three-point;
it wasn't
the problem.

TREAD

TREAD





Like I said,
I can only do
so much on
my own.

9:59:27

If you were
going to pull off
an abduction,
you should've
committed and
brought the other
eight with me.

Just you
wait.
We'll have
more
manpower
soon.

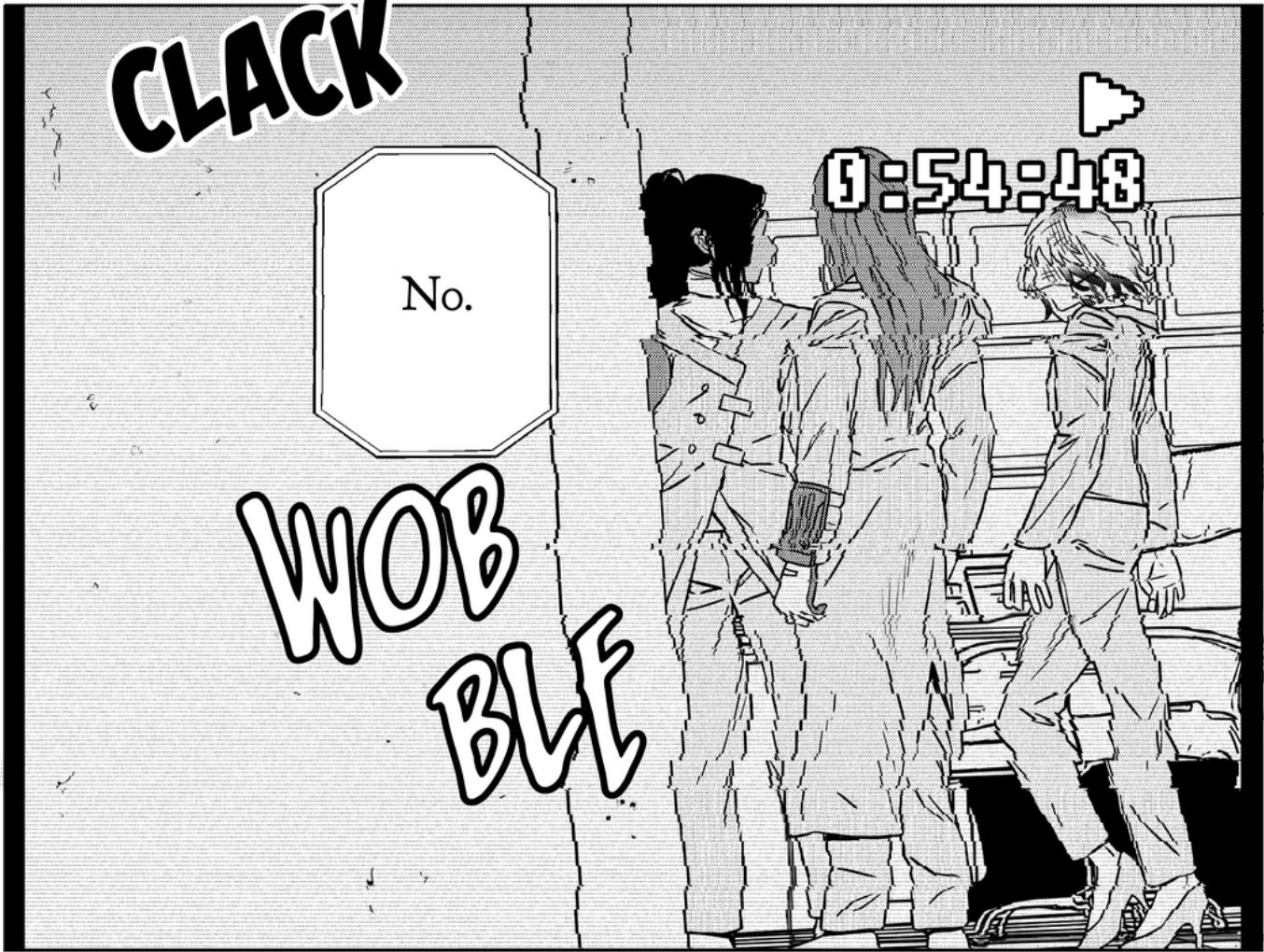


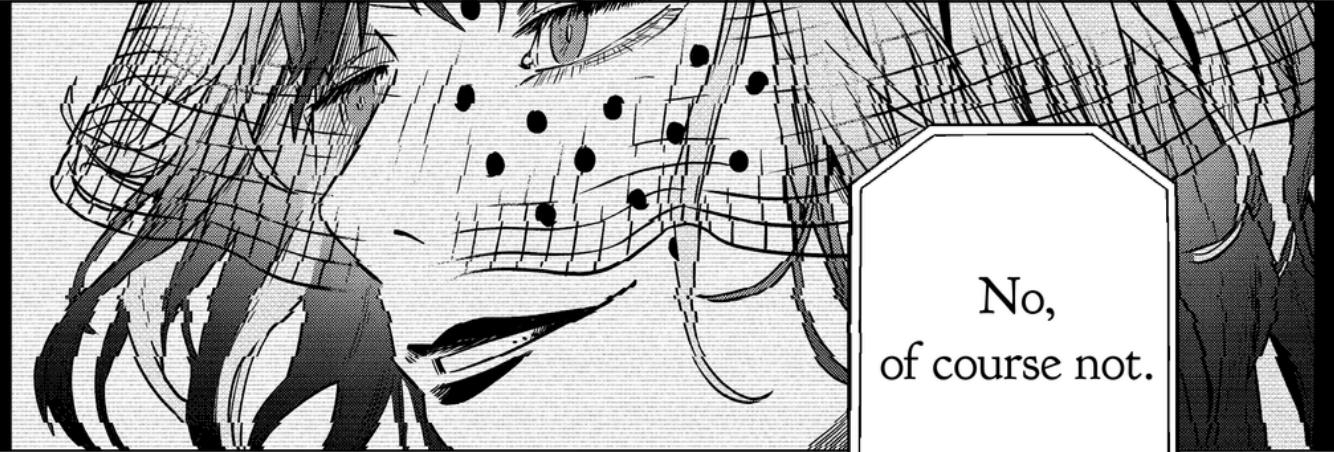
Wouldn't
that be a
touching
reunion.



How many
rifts are you
planning
to make,
anyway?
40? 50?

CLACK
CLACK

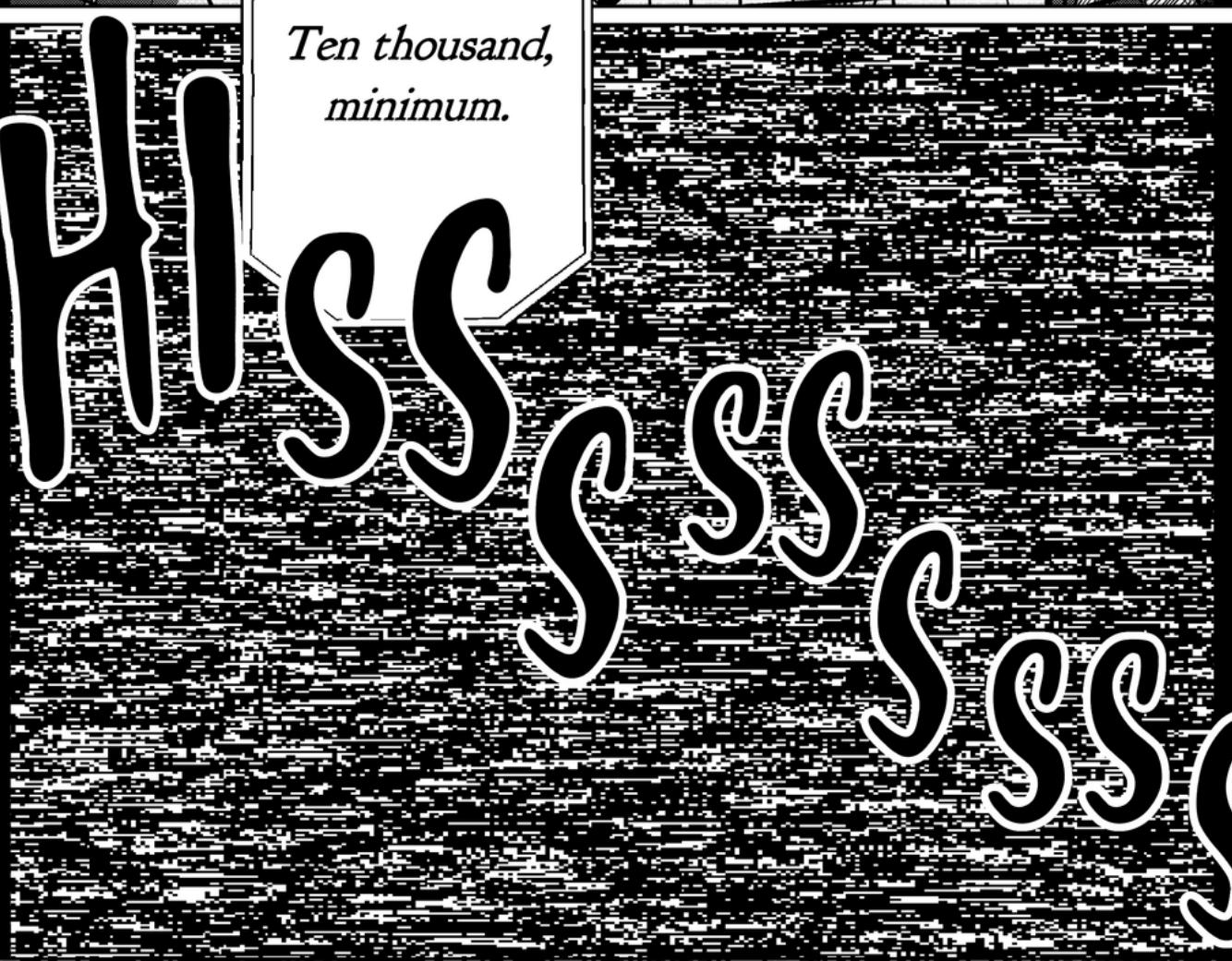




No,
of course not.



Squuech



Ten thousand,
minimum.

Kiss Kiss Kiss Kiss Kiss